

Grantig

Slant* Regular *Backslant

**a b c c d e e f g h
i j k l m m n o o p
q r s t u u v w w
x y z . . .**

Grantig

Grantig is a bold serif display typeface.

Inspired by the opening titles of old western movies, the genre of western slab serifs has been translated into a modern context and adapted to today's needs. As a result, it breaks free from the chains of its genre and opens up to many themes.

With its massive serifs and strictly rounded curves, it comes particularly close in character to the grumpy Western heroes of days gone by, always in the presence of his two leaning companions, Slant and Backslant.

With Grantig, it is particularly easy to create eye-catching and type-accentuated headlines. Its expressive nature makes it particularly suitable for editorial, packaging and advertising.

Styles

1 weight plus 2 Slants,
3 styles
(page 5)

Character Set

482 Glyphs per Font
(page 8)

Languages

200+ Latin
(page 10)

Open Type Features

(page 13-15)

Formats

otf, eot, woff, woff2,
*Further formats available
on request*

Licensing, Pricing

1-3 users
Single Style (Print & Web)
starting at 25,-€
Family Package (Print & Web)
starting at 50,-€
*Further license variations are
available on request*

Modifications, Extensions

Available on request

Design & Production

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Also available at:

myfonts.com



HOW TO FIX A VINTAGE CHAIR?

1. clean the dirty parts
2. grind off brittle spots
3. fill holes and breakages
4. paint a new color
5. enjoy your „new“ chair

Regular
Slant
Bäckerslant

The Canary Islands

60 pt.

Santa Cruz de Tenerife and Las Palmas de Gran Canaria are the capitals of the Canary Islands, since the *Statute of Autonomy of the Canary Islands* was created in 1982. The political capital of the archipelago did not exist as such until the nineteenth century.

30 pt.

The first cities founded by the Europeans at the time of the conquest of the Canary Islands in the 15th century were: Telde (in Gran Canaria), San Marcial del Rubicón (in Lanzarote) and Betancuria (in Fuerteventura). These cities boasted the first European institutions present in the archipelago, including Catholic bishoprics. Although, because the period of splendor of these cities developed before the total conquest of the archipelago and its incorporation into the *Crown of Castile* never had a political and real control of the entire Canary archipelago. The function of a Ganarian city with full jurisdiction for the entire archipelago only exists after the conquest of the Canary Islands, although originally De facto, that is, without legal and real meaning and linked to the headquarters of the Canary Islands General Captaincy.

16 pt.

**A B C D E F G H
I J K L M N O P Q
R S T U V W X
Y Z**



Splash colours

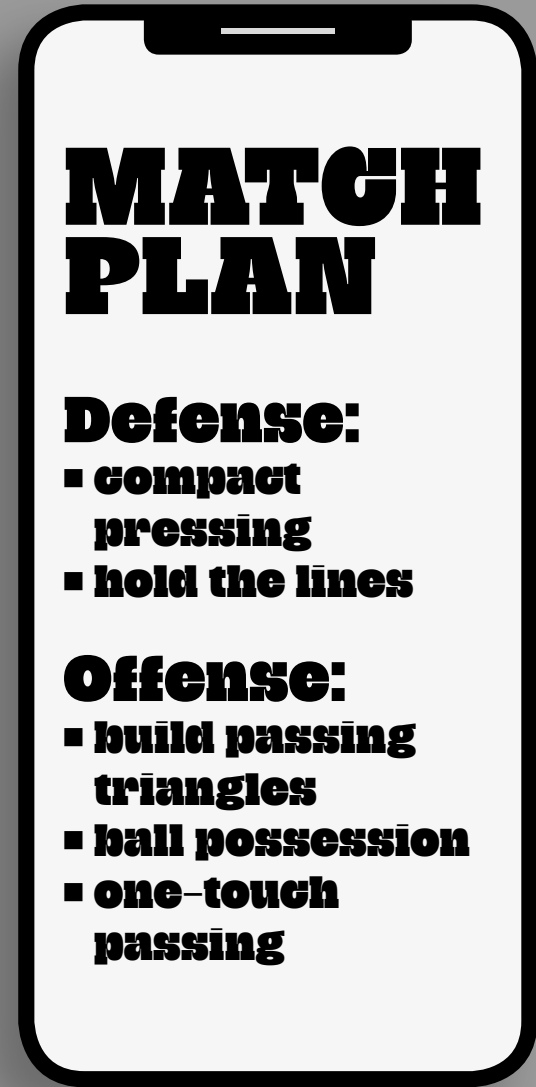
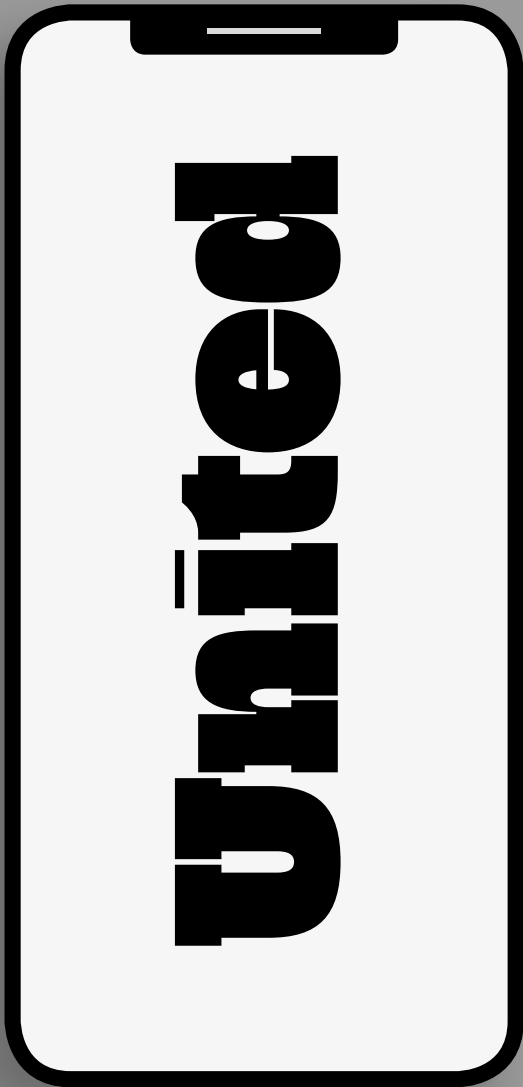
Language Support

With 482 glyphs per style, Grantig supports **about 200** latin based languages.

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Cebuano, Chamorro, Chavacano, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Genoese, German, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Lule Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni



Amsterdam
Frankfurt
Manchester
Strasbourg



Open Type Features

123 456

lining & oldstyle figures

123 456

tab. figures

7:8 9-6

contextual alternates

➤ ↗ ↕ ⇄

arrows

Đāōũÿø

language support

(A) {B} [C]

thinline punctuation

Alternates

Grantig has a couple of alternate characters. They give the opportunity to choose an individual look & feel for your project.

The alternate characters can be activated in the Open Type Feature palette within the Stylistic Sets.

Stylistic Set 1 „KkMN_thin_stroke“

Stylistic Set 2 „abdmnpqr_u_deep“

Stylistic Set 3 „Cc_round“

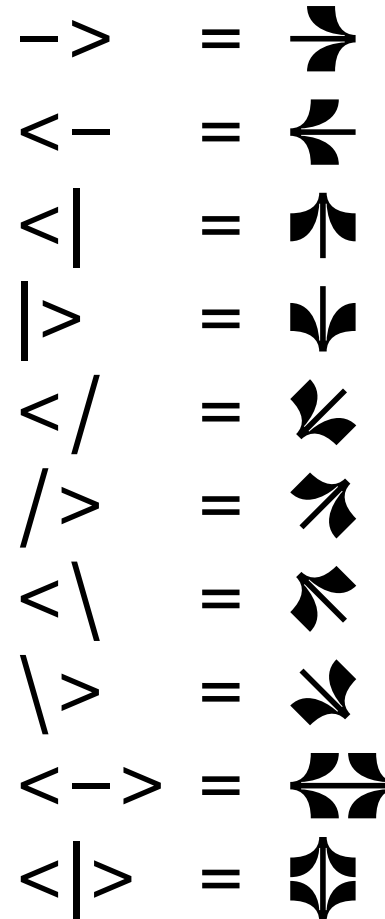
Stylistic Set 4 ampersand_alt 1, 2, 3“

Arrows

Thanks to Open Type Features and an easy system, the arrows can also be simply „written“ without first having to select them in a glyph palette.

The arrows are combinations of greater/less symbols with the various slashes or hyphens.

So you just have to type the following combinations. Only the standard ligatures have to be activated, which is the default in the most common graphic programs like Adobe Cloud anyway.



Basketball

no-look pass

Championship

Slam Dunk



Stewart Branger
in
Wanted

a Sergio Morricone film

Story

As a child, I spent many hours in front of the TV, admiring the classics of the earlier Western films. I was lastingly impressed by the opening credits with their slow camera shots over the barren and rocky landscapes, with the names of the protagonists written in western-style slabserif fonts. Nowadays, these films can be criticized for their stereotypical portrayals, but from a cinematic and especially typographic point of view, they made an early influence on me. To draw my own western slab serif was therefore somehow an obvious choice. At the same time, I didn't want to draw an "old" typeface, but rather bring the genre into the modern age and adapt it to today's needs. By modernizing it, it should escape its old Western mustiness and open up to many themes. Deep inktraps, fine details and modern rounded curves have therefore become an important feature of Grantig.

Grantig is the German word for grumpy. But why Grantig?

The barren landscapes in the opening titles were usually followed by close-ups of the grumpy-looking protagonists

focusing on a distant target. That sounds like a super derivation - doesn't it? But maybe you shouldn't give these "heroes" too much space. Because you could also say that it took me a really long time to come up with a name this time, and over time I got grumpier and grumpier with every brainstorming session. Until one day, out of spite, I simply wrote „Grantig“ in the font and the whole picture and sound suddenly seemed very coherent. So that's how it was supposed to be.

When the majority of the letters were drawn, I thought about drawing a thinner version to be able to generate a more extensive family. However, the thin letters didn't look very coherent and I would have had to make some compromises in the bold letters, which I didn't like. Therefore, I quickly dropped this idea and concentrated on this one style. But to get more variance, I drew italics in both directions, to the right and to the left. This makes the small family of three styles a varied tool for very expressive and font-emphasized headlines and logos.

Slänt
Bäckerslänt
Slänt
Bäckerslänt
Slänt
Bäckerslänt
Slänt
Bäckerslänt



Designer

Julien Fincker is a french Designer living near Stuttgart, Germany. After studying Graphic Design and Photography, he worked for various design studios, advertising agencies and enterprises, like Stankowski & Duschek. Currently he is working as Art Director at campra communication agency. His daily work includes the classic Art Directors tasks like Corporate Design projects for print and digital, campaigns & concepts, editorial, event design, Photo- & Videoshootings and much more.

He also works on freelance and part-time projects and attaches great importance to multidisciplinary work. At the beginning his main focus was on graphic design, but he was always also interested in photography, illustration, art and especially typedesign. He prefers to play with different genres, different tools and get inspired by them.

Julien is also member of the tgm – Typographische Gesellschaft München, likes to play Pétanque and to connect with designers, colleagues and friends.

Portfolio

Finador

soft geometric sans family
with 16 styles

Thin Oblique
Extralight Oblique
Light Oblique
Regular Oblique
Medium Oblique
Bold Oblique
Black Oblique
Heavy Oblique

Spitzkant

serif family
with 20 styles

Head Thin Oblique
Head Light Oblique
Head Regular Oblique
Head Medium Oblique
Head Bold Oblique
Text Thin Oblique
Text Light Oblique
Text Regular Oblique
Text Medium Oblique
Text Bold Oblique

Ardena

sans-serif family
with 20 styles

Thin Oblique
Extralight Oblique
Light Oblique
Book Oblique
Regular Oblique
Medium Oblique
Bold Oblique
Extrabold Oblique
Black Oblique
Heavy Oblique

Garino

sans-serif family
with 20 styles

Thin Oblique
Extralight Oblique
Light Oblique
Book Oblique
Regular Oblique
Medium Oblique
Bold Oblique
Extrabold Oblique
Black Oblique
Heavy Oblique

Royalis

serif family for display & text
with 32 styles

Extralight Oblique
Light Oblique
Regular Oblique
Medium Oblique
Bold Oblique
Black Oblique
Extralight Condensed Oblique
Light Condensed Oblique
Regular Condensed Oblique
Medium Condensed Oblique
Bold Condensed Oblique
Black Condensed Oblique
Text Light Oblique
Text Regular Oblique
Text Medium Oblique
Text Bold Oblique

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